

# JONATHAN POLK

18550 Hatteras St., Unit #29  
Tarzana, CA 91356  
818-984-3891  
jonathan@jonathanpolk.com  
www.jonathanpolk.com

## PROFILE

Hard-working and resourceful editor with a specialty in animation. Strong organizational and technical skills. Able to build solid working relationships with clients. Very proficient with graphic software on both PC and Mac platforms. Knowledge of post-production workflow and practices.

### AREAS OF

#### EXPERTISE:

Non-Linear Editing  
Motion Graphics  
Color Correction  
Audio Mixing  
Multiple Media Formats  
HD & SD Deck Operation  
Media Management

#### SOFTWARE:

Avid Media Composer  
Final Cut Pro  
After Effects  
Photoshop  
DVD Studio Pro  
Compressor  
Harding FPA

#### HARDWARE:

SRW-5500 (HDCAM SR)  
DVW-500 (Digibeta)  
HVR-M10U (HDV)  
HVR-M25U (HDV)  
Miranda HD-Bridge Dec  
DSR-1500 (DVCAM)  
1402VLZ  
1604VLZ  
PC and MAC Systems

### PROFESSIONAL EXPERIENCE:

**April 2009 to Present**     **The Product Factory**     **Burbank, CA**  
**Editor**

- Edited animated projects, guiding them from first pass to final QC.
- Established workflow to ensure the smooth transition of projects through the post-production timeline.
- Worked closely with clients during edit sessions to spot issues and make revisions, as needed.

#### *Assistant Editor*

- Ingested and organized media for use by editors on projects.
- Created DVD and Quicktime outputs for delivery to clients.
- Exported projects out to HDCAM SR tape.

**January 2008 to April 2009**     **Sherman Oaks, CA**  
**Freelance Editor/Assistant Editor**

- Provided editing and assistant editing services for clients.
- Guided projects through all aspects of the post-production process in SD and HD formats.
- Coordinated with other departments to ensure timely and efficient delivery through different workflows.

### OTHER EXPERIENCE:

**2004 to 2006**     **E! Networks**     **Los Angeles, CA**  
**Closed Captioning Supervisor**

- Prepared and reviewed closed captioning elements of shows under the time constraints of a short delivery time to the network.
- Worked frequently with other post-production departments to facilitate shows as they were prepared for air.
- Troubleshooted technical issues related to digitizing of the video for closed captioning editing purposes.

### EDUCATION:

**Video Symphony**, Avid Editing Professional Program, Burbank, CA  
**University of Miami**, BSC (Bachelor of Science in Communications) in Film Studies, Miami, FL

# JONATHAN POLK

## CREDITS:

2012	Ultimate Spider-Man (Season 2)	Editor	Marvel Studios
2012	Iron Man & Hulk: Heroes United	Editor	Marvel Studios
2012	NFL Rush Zone	Animatic Editor	Nickelodeon Nicktoons
2012	The Octo-Force (Promo)	Editor	Rollman Entertainment
2012	Iesodo	Editor	Rollman Entertainment
2012	Ben 10: Destroy All Aliens	Additional Editor	Cartoon Network
2012	Ultimate Spider-Man (Season 1)	Editor	Marvel Studios
2011	Avengers: Earth's Mightiest Heroes (Season 2)	Editor	Marvel Studios
2010	Avengers: Earth's Mightiest Heroes (Season 1)	Editor	Marvel Studios
2009	Superhero Squad Show	Assistant Editor	Marvel Studios
2009	Planet Hulk	Assistant Editor	Marvel/Lionsgate
2009	American Pie 7: Behind The Scenes	Assistant Editor	Product Factory
2009	Himalayan Chinese Flowertea (Commercial)	Editor	Product Factory
2008	2008 AQHA Show Reel	Editor	TVG
2008	Manhunters	Assistant Editor	Morningstar Entertainment
2008	Secret Worlds	Assistant Editor	Morningstar Entertainment
2008	7 Signs	Assistant Editor	Morningstar Entertainment
2008	Look To The Stars	Editor	LookToTheStars.org
2008	Call Of The Wild	Assistant Editor	Check Entertainment
2008	How Model Trains Are Made	Producer/Editor	Aristo-Craft Trains