

JONATHAN POLK

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PROFILE

Hard-working and resourceful editor with experience in multiple genres. Strong organizational and technical skills. Able to build solid working relationships with clients. Very proficient with graphic software on both PC and Mac platforms. Knowledge of post-production workflow and practices.

CREDITS

2012	Ultimate Spider-Man (Season 1)	Editor	Marvel
2011	Avengers: Earth's Mightiest Heroes (Season 2)	Editor	Marvel
2010	Avengers: Earth's Mightiest Heroes (Season 1)	Editor	Marvel
2009	Marvel Superhero Squad	Assistant Editor	Marvel
2009	Planet Hulk	Assistant Editor	Marvel/Lionsgate
2009	American Pie 7: Behind The Scenes	Assistant Editor	Product Factory
2009	Himalayan Chinese Flowertea (Commercial)	Editor	Product Factory
2008	2008 AQHA Show	Editor	TVG
2008	Manhunters	Assistant Editor	Morningstar Entertainment
2008	Secret Worlds	Assistant Editor	Morningstar Entertainment
2008	7 Signs	Assistant Editor	Morningstar Entertainment
2008	Kidzapalooza	Assistant Editor	HyLo Entertainment
2008	Look To The Stars	Editor	LookToTheStars.org
2008	That Great Show	Editor/Assistant Editor	Overwhelming Entertainment
2008	Call Of The Wild	Assistant Editor	Check Entertainment
2008	How Model Trains Are Made	Producer/Editor	Aristo-Craft Trains

SKILLS:

Non-Linear Editing • Motion Graphics • Color Correction • Audio Mixing
Multiple Media Formats • HD and SD Deck Operation • Media Management

SOFTWARE:

Avid Media Composer • Final Cut Pro • Adobe Photoshop
Adobe After Effects • DVD Studio Pro • Compressor

HARDWARE:

AJA Kona Cards • SRW-5500 (HDCAM SR) • DVW-500 (Digibeta) • HVR-M10U (HDV)
HVR-M25U (HDV) • DSR-1500 (DVCAM) • 1402VLZ • 1604VLZ • PC and MAC Systems

EDUCATION:

Video Symphony, Avid Editing Professional Program, Burbank, CA
University of Miami, BSC (Bachelor of Science in Communications) in Film Studies, Miami, FL